

WORLD LATIN DANCE CUP 2017 QUALIFIERS

BY

SALSA SPRING FESTIVAL / GREECE

DEFINITIONS OF THE TERMS

-**TRICK COMBINATIONS:** Positions must always flow from one to the next, without stops. If there is a stop, each position will be counted as a separate trick, and will count toward to the trick limit.

-**LIFTS:** Are defined as any assisted movement whereby any partner is carried off the floor. Whether the feet are 0,05 meters off the floor or 3 meters, this type of assisted movement will still be considered a LIFT. A lift is considered when any of the dancers leave the floor with both feet at the same time and any part of their bodies are touching each other to assist the lift.

-**ACROBATICS:** Are defined as any Lift that the feet are more than 3 meters off the floor.

-**TRICKS:** Tricks are any step or position that partner cannot execute without the assistance of their partner. Any assisted movement whereby the movement cannot be balanced or performed without the assistance of the partner is considered to be a trick.

-**AERIAL:** The point at which both feet of one partner are off the ground due to the other partner and not maintaining contact with their partner.

-**FREEZE:** A full stop of the legs and no body movement (like a pause). Dancers cannot maintain an extended stop or freeze position for more than 1 count of 8. Extended stops or freezes cannot happen more than 1 time in the routine. So it is only allowed to stop or freeze ONE time in the routine for an entire count of 1,2,3,4,5,6,7,8. If you do this more than ONE time, points will be deducted. If you decide to stop or freeze for less than 1 count of 8, it is still counted as a freeze or stop. In this case there will be no points deduction by the judges, however a judge might give you a lesser score in the choreography section if he or she thinks that there were too many stops or freezes in the routine.

-**TURNS :** Maximum allowed is up to 4 counts of 8. For all divisions: a maximum of 8 bars / 32 beats / 4 counts of 8 are allowed for continuous turns. More than this will result in a penalty and point deduction of the final score. All preparations for turns and or checks must maintain basic timing. For the "On1 style", preps must occur on the 1-2 or the 5-6. For the "On2 style", preps must occur on the 2-3 or 6-7. Coming out of a turn, sometimes preps can also start on 8 or on 4 in the "On1 style" and on 1 or on 5 for the "On2 style"..

-**MULTIPLE / CONTINUOUS turns:** such as multiple turns in one spot, touch and go style turns, or pot stirrers / corkscrews cannot last longer than 4 counts of 8 and cannot happen more than 2 times in the routine. If this is not the case points will be deducted.

DIVISIONS

SALSA COUPLE PRO

-PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup.

-Each couple will perform a routine no less than 1 minute and 30 seconds and no more than 2 minutes and 20 seconds long. The head judge will deduct every 5 seconds above 2.20 minutes 0.1 point. Judges at their discretion can deduct points for this.

-The same 2 people can only compete as a couple ONCE in any couple division!

-This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Salsa. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance. Emphasis will be on the timing, technique, choreography, musical interpretation, partnering, and shines during their performance.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatism/Aerials: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then points are deducted from the score of the contestants.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

BACHATA COUPLE PRO

-PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup.

-Each couple will perform a routine no less than 1 minute and 30 seconds and no more than 2 minutes and 20 seconds long. The head judge will deduct every 5 seconds above 2.20 minutes 0.1 point. Judges at their discretion can deduct points for this.

-The same 2 people can only compete as a couple ONCE in any couple division!

-This division is judged on choreographed performances. Shines are permitted. Performance must be at least 70% Bachata. Performances must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

-Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than three (3) lifts / aerials are allowed. If for any reason this occurs more than three, then points are deducted from the score of the contestants.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA SOLOIST LADY PRO

- This is a ladies solo pro division. PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup.

-Each soloist will perform a routine no less than 1 minute and no more than 1 minute and 40 seconds long.

-Emphasis will be on timing, technique, choreography, musical interpretation & performance.

-Tricks, cartwheels and aerials are permitted.

SALSA SOLOIST MAN PRO

-This is a male solo pro division. PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup.

-Each soloist will perform a routine no less than 1 minute and no more than 1 minute and 40 seconds long.

-Emphasis will be on timing, technique, choreography, musical interpretation & performance.

-Tricks, cartwheels and aerials are permitted.

PRO-AM SALSA COUPLE

-DEFINITION: PRO AM – PROFESSIONALS AND AMATEURS: Any individual that enjoys all forms of dance as a hobby and has not and does not earn a living working in the Salsa or Latin dance industry is an AMATEUR. You **cannot be considered an Amateur** if you have been paid for performing or teaching in the past. This final decision is made by the Producer of the World Latin Dance Cup. PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup. You cannot be considered an Amateur and dance on a Pro Division or vice versa.

-One Professional Dancer dancing with One Amateur Dancer to form a partnership. The Pro can dance up to 5 times with different partners in each Pro Am division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 5 times in each pro am division they qualified for. The Amateur must be minimum 11 years old. Each performance would need to be paid as a separate entry.

-Each couple will perform a routine no less than 1 minute and 30 seconds and no more than 2 minutes and 20 seconds.

-In this division only the amateur is judged.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts are allowed. If for any reason this occurs more than two, then points are deducted from the score of the contestants. Acrobatics and Aerials are NOT allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

PRO-AM BACHATA COUPLE

-DEFINITION: PRO AM – PROFESSIONALS AND AMATEURS: Any individual that enjoys all forms of dance as a hobby and has not and does not earn a living working in the

Salsa or Latin dance industry is an AMATEUR. You **cannot be considered an Amateur** if you have been paid for performing or teaching in the past. This final decision is made by the Producer of the World Latin Dance Cup. PROFESSIONAL is defined as any individual who has or is receiving financial compensation for teaching or performing in Salsa or Latin dances. Teaching in other genres such as ballet, jazz or hip hop etc. is allowed but not teaching or performing Salsa or Latin dances in return for compensation. These competitors will be considered as professional for the Salsa Spring Festival Qualifiers and for the World Latin Dance Cup. You cannot be considered an Amateur and dance on a Pro Division or vice versa.

-One Professional Dancer dancing with One Amateur Dancer to form a partnership. The Pro can dance up to 5 times with different partners in each Pro Am division, the amateur dancer can also dance with different partners, different routines and different registered music, up to 5 times in each pro am division they qualified for. The Amateur must be minimum 11 years old. Each performance would need to be paid as a separate entry.

-Each couple will perform a routine no less than 1 minute and 30 seconds and no more than 2 minutes and 20 seconds.

-In this division only the amateur is judged.

- Also over 80% of the performance must be dancing.

-Lifts/Acrobatics/Aerials: No more than two (2) lifts are allowed. If for any reason this occurs more than two, then points are deducted from the score of the contestants. Acrobatics and Aerials are NOT allowed.

- Tricks: No more than three (3) tricks are allowed.

-Points will be deducted if any lifts / tricks are not executed correctly. This will be at the discretion of the judges.

-Turns & Continuous turns: Maximum turns allowed is up to 4 counts of 8. Maximum limit of continuous turns, of any kind is up to 4 bars / 2 counts of 16 beats.

SALSA AMATEUR TEAM

This is an amateur team partnership. Defined as a team of 4 to 20 dancers.

The routine should be no less than 1 minute and 30 seconds and no more than 2 minutes and 10 seconds.

A teacher/leader is allowed to participate in the group for this year.

Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 5 tricks are allowed.

SALSA AMATEUR LADIES TEAM

This is an amateur team partnership. Defined as a team of 4 to 20 dancers.

The routine should be no less than 1 minute and 30 seconds and no more than 2 minutes and 10 seconds.

A teacher/leader is allowed to participate in the group for this year.

Shines are permitted. Performance must be at least 70% Salsa. Performances can be On1 or On2 but must maintain a consistency in their timing, synchronization, formations and presentation for the duration of the performance.

Also over 70% of the performance must be dancing. No more than one (1) lift is allowed. Up to 5 tricks are allowed.

SALSA CHILDREN SOLOIST GIRL

-DEFINITION CHILDREN: Any individual between the ages of 3 and 11 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and no longer than 1.5 minutes.

-Emphasis on children Solo Divisions will be on timing, technique, choreography, musical interpretation & performance.

-Acrobatics, Tricks, Aerials are allowed

SALSA JUNIOR SOLOIST GIRL

-DEFINITION JUNIORS: Any individual between the ages of 11 and 17 years old. Need to show proof of age.

-Each solo routine will be no less than 1 minute and no longer than 1.5 minutes.

-Emphasis on Junior Solo Divisions will be on timing, technique, choreography, musical interpretation & performance.

-Acrobatics, Tricks, Aerials are allowed

***SALSA SPRING DANCE PROD WISHES
GOOD LUCK TO ALL THE
COMPETITORS!***