

# ***WORLD LATIN DANCE CUP 2017***

## ***QUALIFIERS BY***

### ***SALSA SPRING FESTIVAL***

#### ***GREECE***

## **GENERAL RULES**

### **-MUSIC**

Dancers are allowed to use any music they choose, as long it is of the same genre that is being danced to. Example: you cannot dance salsa to reggaeton music. Music for all salsa divisions must be 70% salsa music, the same goes for bachata. You are allowed to mix no more than three different songs in one routine. The remaining 20% of your routine music, for which you are allowed to have other music besides salsa, can be any music.

Music allowance for Couples is a minimum of 1 minute and 30 seconds and a maximum of 2 minutes and 20 seconds. Points will be deducted if the music is longer than 2 minutes and 20 seconds and you will be disqualified. Music allowance for the Soloist Division is a minimum of 1 minute and a maximum of 1 minute and 30 seconds. Points will be deducted if the music is longer than 1 minute and 30 seconds and you will be disqualified.

Timing begins from the moment music starts. No speaking introductions allowed as part of the music, such as mentioning dancers names or dance school or anything similar. If this occurs, points will be deducted.

All dancers are expected to be prepared to perform a choreographed routine in the time given for each division. All music needs to be at the speed the dancers require for the competition. The DJ will not be allowed to play your music faster or slower than it was recorded! All dancers of ALL divisions are required to bring their own song (depending on division) at the rehearsal time, pre recorded and mixed as an MP3 file on a Memory Stick / USB , even if you have already emailed us your music. Music will NOT be accepted if it is not on a Memory Stick / USB. This means NO IPOD, NO IPHONE, NO LAPTOP. YOU ARE RESPONSIBLE FOR MAKING SURE YOUR MUSIC WORKS! If you would like to send us your song ahead of time per email in order to make sure your music is ready for the event, this needs to be done by FRIDAY 28<sup>th</sup> of APRIL 2017. Send your music to DJ Eirini Kountouraki at: [irenek82@yahoo.com](mailto:irenek82@yahoo.com)

You need to include: name of couple or soloist, division, name of song and artist. THE MUSIC MUST BE IN MP3 FORMAT! We also need Name of Couple / Soloist and Division typed into the song name of the MP3 when saving it on the Memory Stick. No Memory Stick will be accepted without this information.

### **-CHOREOGRAPHY**

Props are not allowed in ANY division. Extra costume pieces such as hats or jackets are permitted if they are a part of the costume, and are not discarded (thrown away) or taken off at any time during the performance. Failure to follow this rule will result in points being deducted off the final score by the judges. Hairpieces, jewellery or clothing pieces that fall on the stage during routine can also result in lower scores to be given by the judges.

No Chairs, Canes, Guns, Knives, Fire effects, or any other stage props allowed! No motion of hands asking the audience for applause. Points will be deducted!

## **-VIOLATIONS**

For any violation 10% of total final score will be reduced from the head judge. The other judges are likely to give lower score, if they feel that there was infringement.

## **-DISQUALIFICATION**

We will not accept ANYONE being late for the competition time. If someone is missing from your partnership, judges will be notified and points may be deducted or you may be disqualified. Participants will also be disqualified without a refund IF they have entered an Amateur division but hold a Professional status (read definition of divisions) or if the participant has entered a division with an age requirement, but is above or below the required age. Each participant will need to bring proof of age upon registering.

## **-SCORING DEBATE / DISAGREEMENTS / IMPORTANT NOTES**

The judges and the head judge will have the final say on ALL discrepancies, equal. All decisions are final and are to be determined by the judges. However if there is a relevant amount of disagreement on decisions after the competition, the judges (and ONLY the judges) will hold a meeting to discuss the issue and then have the right to change the score if necessary. The producer of the event need to be informed before the final decision. After the competition and only after the final competition judges will be allowed to communicate his or her decisions with the competitors.

Judges should always maintain neutral and professional. Competitors will be allowed to see their scores after the end of the competition. Competitors in no way will be allowed to raise their voice or be unprofessional to any judge or member of the organization. If this is to occur this person will be disqualified from SSF Qualifiers and from WLDC and Mr Albert Torres will be informed. All Scores will be published on the internet and upon request will be sent a detailed copy of the judges score sheets within 30 days.

The Order of performance will be based on a random draw, before the competition begins.

All champions of each division from the previous year, will not pay the competition fee next year in SSF Qualifiers.

## **-JUDGING CRITERIA**

*WHAT THE JUDGES LOOK FOR:*

## ✓ TIMING

Salsa Timing for all divisions of this competition has been defined as “Quick-Quick-Slow” as designated by the counts “1-2-3” of each bar or music. Dancers can choose to break on the “1” or the “2”. The timing score asks, was the correct rhythm maintained throughout the routine? Were syncopations deliberate and within the acceptable deviations of timing for the dance?

Men and women must maintain at least 25% salsa timing steps in full 8 counts during the routine. Marking only “1” and “5” or “2” and “6” is not considered as a full 8 counts of salsa timing. If this is not the case points will be deducted on timing by the judges according to how many times this occurs during the routine. Recognized salsa timing is designated for this competition as “1-2-3, 5-6-7”. Competitors can choose to break on “1” or on “2”, but must maintain consistency for the duration of the routine.

Competitors in all salsa divisions must demonstrate routines that are 70% salsa. This can be reflected in turn patterns, shines, etc...

Failure to demonstrate basic salsa rhythm for the duration of the routine will result in a deduction of points.

## ✓ MUSICALITY

Couples will demonstrate their ability to creatively work with the timing of their individual music. This can be done in a variety of ways, including patterns, footwork, “hits”, tricks, etc...Judges will evaluate the level of interpretation of the music of your choice, different nuances, breaks and accents, the overall synchronization of the dancers with the music, etc. How effectively did the couple utilize the breaks and nuances of their chosen piece of music? Were they rhythmically in sync with the piece?

## ✓ TECHNIQUE

Reflected through balance, placement and line. Partners must reflect adequate “Latin” / “salsa motion” and “isolations” as designated by the dance style. Movement should appear to be effortless. These are reflections of good dance technique.

## ✓ DIFFICULTY

What was the level of the turns, patterns, intricacy of shine movements, level of tricks, dips, drops, and flares? The amount of turns on both double and single feet? By both dancers or only one? Any movements requiring exceptional balance, flexibility or strength? Were all movements attempted successfully executed? What was the difficulty of the lift? Was it properly executed? How about jumps, kicks and extensions? In order to get credit for any of these, the movements must be successfully executed!

## ✓ PARTNERING/CONNECTION

This is reflected in the lead / follow aspect of the dance. Are partners truly connected, or are they merely executing choreography while holding hands? Synchronicity during side by side or shines will also help determine the score in this category. For the Solo Divisions, is there connection with the audience?

## ✓ CHOREOGRAPHY/ORIGINALITY

The choreography is the couple or soloist's interpretation of the music. Did the routine flow easily from one movement to the next? A good choreography should contain clever turn patterns and shines. All choreography should be musical and dancers should show a good usage of the space onstage.

Originality is a factor here. How well put together was the performance? Did the routine flow easily from one movement to the next? Was there something clever or new that was part of the routine? Was there emphasis on the musicality of the choreography?

Routines must ideally reflect the following: Turn Patterns (which will be judged on level of difficulty and/or originality), Open Shines, Footwork, Floorcraft (proper usage of the stage space), and Tricks or Trick Combinations that are appropriate for every division. Routines should show originality, or something unique to showcase the couple / soloist.

✓ APPEARANCE & DANCE ETIQUETTE

How professional and polished did the couple / soloist appear to be? How did they project to the audience and capture their attention? Costumes or matching outfits are required. All costumes should be in good taste with all private parts covered by non-transparent material. Be aware that judges might be looking at this as a personal preference.

## **-MEDIA VISUALS / PHOTOGRAPHY & FILMING**

Salsa Spring Festival Dance Prod reserves the rights of photography and filming during the full event including workshops & shows. These may be used for SSF's promotional purposes and marketing without any obligation.

## **-LIABILITY**

Salsa Spring Festival Dance Prod does not accept responsibility for loss or injury to persons or loss of possessions in relation to this event. All dancers will sign a Release Of Liability Form, if not they will not be allowed to participate in this event.

For farther information, questions, and applications to participate please contact [wldcgreece@hotmail.com](mailto:wldcgreece@hotmail.com)

\*\*\*RULES ARE QUITE SIMILAR TO THE WORLD LATIN DANCE CUP'S FINAL ROUND RULES. SOME CHANGES ARE MADE IN ORDER TO SERVE THE TIME SCHEDULE OF SALSA SPRING FESTIVAL'S NEEDS.\*\*\*

# **SALSA SPRING DANCE PROD**